

(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

ALTO SAX SOLO SHEET

Words by DARRYL PHINNESSEE  
Music by BRUCE MILLER  
Arranged by GORDON GOODWIN

Handwritten musical score for Alto Sax Solo, measures 41-65. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups of three. Chord symbols are written above the staff, including G9, C9, Bb9, Ab9, G9, Eb9, D7, Db7, C7, Bb9, A9, Ab9, G7, Eb7, F7, Bb13, G7, Db9, C9, Bb9, G9, G7, Gb7, F7, E7, Eb7, D7, C#7, C7, Bb9, and C#9. Measure numbers 41 through 65 are indicated below the staff. Measure 41 is circled in the original image. Measure 65 is circled and labeled "To (65)".

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(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

ALTO SAX 1

Words by DARRYL PHINNESSEE  
Music by BRUCE MILLER  
Arranged by GORDON GOODWIN

MEDIUM SWING  $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

The musical score for Alto Sax 1 includes the following handwritten annotations and markings:

- Measure 1-4: A circled '4' above the staff and '1-4' below.
- Measure 5-15: A circled '5' above the staff and '5-15' below.
- Measure 16: A circled '16' and a circled 'X' with a slash through it.
- Measure 17: A circled '17'.
- Measure 18-19: A circled '2' above the staff and '18-19' below.
- Measure 20: A circled '20'.
- Measure 21: A circled '21'.
- Measure 22: A circled '22'.
- Measure 23: A circled '23'.
- Measure 24: A circled '24'.
- Measure 25: A circled '25'.
- Measure 26: A circled '26'.
- Measure 27: A circled '27'.
- Measure 28: A circled '28'.
- Measure 29: A circled '29'.
- Measure 30: A circled '30'.
- Measure 31: A circled '31'.
- Measure 32: A circled '32'.
- Measure 33: A circled '33'.
- Measure 34: A circled '34'.
- Measure 35: A circled '35'.
- Measure 36: A circled '36'.
- Measure 37: A circled '37'.
- Measure 38: A circled '38'.
- Measure 39: A circled '39'.
- Measure 40: A circled '40'.
- Measure 41: A circled '41' with the handwritten text "solos (Tpt, Tenor)" and a circled 'b2' below.
- Measure 42-48: A circled '7' above the staff and '42-48' below.
- Measure 49: A circled '49'.
- Measure 50-52: A circled '4' above the staff and '49-52' below.
- Measure 53: A circled '53'.
- Measure 54: A circled '54'.

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ALTO SAX 1

(57)

Musical staff 55-58. Measures 55, 56, and 58 are marked. The staff contains a melodic line with various notes and rests.

Musical staff 59-62. Measures 59, 60, 61, and 62 are marked. The staff contains a melodic line with various notes and rests.

Musical staff 63-66. Measures 63, 64, and 66 are marked. A circled number (65) is written above measure 65. The staff contains a melodic line with various notes and rests.

Musical staff 67-70. Measures 67, 68, 69, and 70 are marked. The staff contains a melodic line with various notes and rests.

Musical staff 71-74. Measures 71, 72, 73, and 74 are marked. A circled number (73) is written above measure 73. The staff contains a melodic line with various notes and rests.

Musical staff 75-78. Measures 75, 76, 77, and 78 are marked. The staff contains a melodic line with various notes and rests.

Musical staff 79-82. Measures 79, 80, 81, and 82 are marked. The staff contains a melodic line with various notes and rests.

Musical staff 83-86. Measures 83, 84, 85, and 86 are marked. The staff contains a melodic line with various notes and rests.

Musical staff 87-91. Measures 87, 88, and 89-91 are marked. A circled number (3) is written above measure 89. The staff contains a melodic line with various notes and rests.

D.S. AL CODA

Musical staff 92. Measure 92 is marked. The staff contains a melodic line with various notes and rests. The word "CODA" is written below the staff.

Musical staff 93-96. Measures 93, 94, 95, and 96 are marked. The staff contains a melodic line with various notes and rests.

(From The Paramount Television Series "FRASIER")

# THEME FROM "FRASIER"

Words by DARRYL PHINNESSEE

Music by BRUCE MILLER

Arranged by GORDON GOODWIN

ALTO SAX 2

MEDIUM SWING  $\text{♩} = \text{♩} \text{ } \text{♩}$

Handwritten circled 4, circled 5, and double bar line.

Handwritten circled 21 and circled 2.

Handwritten circled 29.

Handwritten circled 41 and circled 7.

Handwritten circled 41 and circled 7.

SOLOS

Handwritten circled 49.

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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 55-96. The score is written on ten staves in treble clef with a key signature of one sharp (F#). Measure numbers are indicated below the notes. Performance markings include accents (>), slurs, dynamic markings (f, sfz), and articulation marks (accents, slurs). Rehearsal marks are circled in the original image: 57, 65, 73, and 89-91. A section starting at measure 92 is labeled "CODA" with a double bar line and a common time signature. The piece concludes with a wavy line indicating a sustained note or tremolo in measures 94-96, ending with a double bar line.

55 56 58

57

59 60 61 62

63 64 65 66

67 68 69 70

71 72 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89-91

D.S. AL CODA

92 CODA

93 94 95 96 sfz

(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

Words by DARRYL PHINNESSEE  
Music by BRUCE MILLER  
Arranged by GORDON GOODWIN

TENOR SAX 1

MEDIUM SWING  $\text{♩} = \text{♩} \text{ } \text{♩}$

Handwritten annotations and performance instructions:

- Measure 1:  $1-4$
- Measure 5:  $5$
- Measure 11:  $11$
- Measure 16:  $f$
- Measure 18-19:  $2$
- Measure 21:  $21$  (circled),  $\otimes$  (circled)
- Measure 22:  $3$  (triplets)
- Measure 25:  $3$  (triplets)
- Measure 29:  $29$  (circled)
- Measure 33:  $f$
- Measure 34-35:  $2$
- Measure 37:  $37$
- Measure 38:  $38$
- Measure 39:  $3$  (triplets)
- Measure 40:  $ff$
- Measure 41:  $41$  (circled), SOLOS  $\frac{3}{4}$ , Bkgd. 1st x. Your solo 2nd x (SEE PAGE 3)
- Measure 42-48:  $7$
- Measure 49:  $49$  (circled)
- Measure 49-52:  $4$
- Measure 53:  $mf$
- Measure 54:  $54$

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TENOR SAX 1

51

55 56 58

Musical staff 55-58. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 57: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 58: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

59 60 62

Musical staff 59-62. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 61: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 62: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

63 64 65 66

63 64 65 66

Musical staff 63-66. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 65: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 66: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

67 68 69 70

Musical staff 67-70. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 69: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 70: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

71 72 73 74

71 72 73 74

Musical staff 71-74. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 73: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 74: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

75 76 77 78

Musical staff 75-78. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 77: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 78: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

79 80 81 82

Musical staff 79-82. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 81: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 82: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

83 84 85 86

Musical staff 83-86. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 85: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 86: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

87 88 89-91

Musical staff 87-91. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 89-91: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

D.S. AL CODA

92 CODA

92 CODA

Musical staff 92. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

93 94 95 96

Musical staff 93-96. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 95: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 96: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

TENOR SAX SOLO SHEET

Words by DARRYL PHINNESSEE  
 Music by BRUCE MILLER  
 Arranged by GORDON GOODWIN

Handwritten musical score for Tenor Sax Solo, measures 41-64. The score includes a treble clef, a 4/4 time signature, and various chord symbols such as C9, F7, Eb7, Db7, C7, Ab9, G9, Gb7, F7, Eb9, D9, Db9, C7, Ab7, Bb7, Eb7, Gb9, F7, C7, B7, Bb7, A7, Ab7, G7, Gb7, F7, Eb7. Measure numbers 41, 45, 49, 53, 57, 61, and 64 are circled. A "BACK TO 65" instruction is written at the end of the page.

-3-

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(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

TENOR SAX 2

Words by DARRYL PHINNESSEE  
Music by BRUCE MILLER  
Arranged by GORDON GOODWIN

MEDIUM SWING  $\text{♩} = \text{♩}^3$

The musical score for Tenor Sax 2 includes the following handwritten annotations and markings:

- Measure 1: A circled '5' above the staff and a double bar line.
- Measure 16: A circled '21' and a circled 'X' with a slash through it.
- Measure 18-19: A circled '2' above the staff.
- Measure 21: A circled '29' above the staff.
- Measure 34-35: A circled '2' above the staff.
- Measure 41: A circled '41' above the staff, with the word 'SOLOS' written next to it.
- Measure 42-48: A circled '7' above the staff.
- Measure 49-52: A circled '49' above the staff.

Other markings include dynamic levels (f, mf), articulation (accents, slurs), and performance directions like 'TO CORA' and 'SOLOS'.

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TENOR SAX 2

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89-91

D.S. AL CODA

92 CODA  $mf$

93 94 95 96  $sfz$

(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

BARITONE SAX

Words by DARRYL PHINNESSEE  
Music by BRUCE MILLER  
Arranged by GORDON GOODWIN

MEDIUM SWING  $\text{♩} = \text{♩}^3 \text{♩}$   
3

The musical score is written for Baritone Saxophone in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. Handwritten annotations include:

- A circled '5' at the beginning of the first staff.
- A circled '21' with a circled 'X' over it at the start of the sixth staff.
- A circled '29' at the start of the seventh staff.
- A circled '2' above the eighth staff.
- Handwritten 'f' and 'mf' dynamic markings.
- Handwritten '3' and '4' fingerings.
- Handwritten '1-3' and '18-19' markings.
- Handwritten '2' and '3' above notes in the eighth and ninth staves.
- Handwritten 'f' and 'fp' dynamic markings at the end of the piece.
- Handwritten '3' and '4' fingerings at the end of the piece.

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BARITONE SAX

TO CODA

37 SOLOS (f) 38 39 40 ff

41 49 57

42-48 49-56 57-60

61 mf 62 63 64

66 67 68

69 70 71 72

73 74 75 76

77 # 78 79 80

81 82 83 84

85 86 87 88 ff

3 89-91 92 mf

D.S. AL CODA

CODA 93 94 95 96 sfz

(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

TRUMPET 1

MEDIUM SWING  $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Words by DARRYL PHINNESSEE

Music by BRUCE MILLER

Arranged by GORDON GOODWIN

Handwritten musical score for Trumpet 1. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "MEDIUM SWING" with a note value of  $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ . The score consists of 56 measures, divided into sections by measure numbers and circled numbers in boxes: 1-4, 5, 11, 16, 18-20, 21-22, 23, 24, 25-26, 27, 28, 29-31, 32, 33, 34-35, 36, 37, 38, 39, 40, 41-48, 49-56. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "ON D.S. ONLY" and "BOTH TIMES". A circled number 41 is followed by the word "SOLOS". A circled number 49 is followed by a large number 8. A circled number 29 is followed by a large number 3. A circled number 21 is followed by a circled number 2. A circled number 2 is followed by a large number 2. A circled number 5 is followed by a large number 5. A circled number 11 is followed by a large number 11. A circled number 16 is followed by a large number 16. A circled number 18-20 is followed by a large number 3. A circled number 21-22 is followed by a large number 2. A circled number 23 is followed by a large number 3. A circled number 24 is followed by a large number 3. A circled number 25-26 is followed by a large number 2. A circled number 27 is followed by a large number 2. A circled number 28 is followed by a large number 2. A circled number 29-31 is followed by a large number 3. A circled number 32 is followed by a large number 3. A circled number 33 is followed by a large number 2. A circled number 34-35 is followed by a large number 2. A circled number 36 is followed by a large number 2. A circled number 37 is followed by a large number 2. A circled number 38 is followed by a large number 2. A circled number 39 is followed by a large number 2. A circled number 40 is followed by a large number 2. A circled number 41-48 is followed by a large number 7. A circled number 49-56 is followed by a large number 8. The score ends with a double bar line and a key signature change to one sharp (F#).

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TRUMPET 1

57

Musical staff 57. Measure 57-63. Includes a fermata over measure 57, a dynamic marking of *mf*, and a triplet of eighth notes in measure 64.

65

Musical staff 65-72. Measures 65-68 and 69-72. Includes dynamic markings of *f* and *mf*, and various articulations like accents and slurs.

73

Musical staff 73-80. Measures 73-76 and 77-80. Includes dynamic markings of *f* and *ff*, and various articulations like accents and slurs.

Musical staff 81-88. Measures 81-84 and 85-88. Includes dynamic markings of *f* and *ff*, and various articulations like accents and slurs.

D.S. AL CODA

Musical staff 89-92. Measures 89-92. Includes dynamic marking of *mf* and a triplet of eighth notes in measure 91.

CODA

Musical staff 93-96. Measures 93-96. Includes a treble clef, a common time signature, and a wavy line indicating a glissando in measure 94.

(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

TRUMPET 2

Words by DARRYL PHINNESSEE  
Music by BRUCE MILLER  
Arranged by GORDON GOODWIN

MEDIUM SWING  $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Handwritten annotations and performance instructions for the Trumpet 2 part:

- Measure 1-4: Handwritten circled '4' above the staff.
- Measure 5-15: Handwritten circled '5' above the staff.
- Measure 16-20: Handwritten circled '21' and circled '2' above the staff.
- Measure 21-22: Handwritten circled '2' above the staff.
- Measure 23-24: Handwritten circled '2' above the staff.
- Measure 25-26: Handwritten circled '2' above the staff.
- Measure 29-30: Handwritten circled '29' and circled '2' above the staff.
- Measure 31-32: Handwritten circled '29' and circled '2' above the staff.
- Measure 37-40: Handwritten circled '41' above the staff.
- Measure 42-48: Handwritten circled '41' above the staff.
- Measure 49-56: Handwritten circled '49' and circled '8' above the staff.

Performance instructions and dynamics:

- ON R.S. ONLY** (Right Staff Only)
- BOTH TIMES**
- SOLOS** (written in a separate line)
- YOUR SOLO 1st x (see page 3)** (written in a separate line)
- TO CODA** (written above the final measure)
- Dynamics: *f*, *mf*, *CRESC.*

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TRUMPET 2

57

7

57-63

mf

3

65

f

66

67

68

69

70

71

72

73

74

75

76

#

3

77

78

79

80

81

82

83

84

3

3

85

86

87

88

#

D.S. AL CODA

89

90

91

92

mf

3

CODA

93

94

95

96

(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

Words by DARRYL PHINNESSEE  
Music by BRUCE MILLER  
Arranged by GORDON GOODWIN

TRUMPET SOLO SHEET

41 C7  
42  
43  
44 Gb9  
45 F9  
46 Eb7 Db9 C7  
47  
48 3  
49 Ab9 G9 Gb9 F7 Eb7 D9 Db9  
50  
51  
52  
53 C7 Ab7 Bb7 Eb7 C7 Gb7  
54  
55  
56  
57 F7 Eb9 C7 C7 B7 Bb7 A7  
58  
59  
60  
61 Ab7 G7 Gb7 F7 Eb7  
62  
63  
64 3 3 3  
65  
Back To (65)

- 3 -

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(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

TRUMPET 3

Words by DARRYL PHINNESSEE  
Music by BRUCE MILLER  
Arranged by GORDON GOODWIN

MEDIUM SWING  $\text{♩} = \text{♩}^3$

Handwritten annotations and performance instructions for the Trumpet 3 part:

- Measure 1-4: Handwritten circled number 4.
- Measure 5-15: Handwritten circled number 5.
- Measure 18-20: Handwritten circled number 3.
- Measure 21-22: Handwritten circled number 2.
- Measure 23-24: Handwritten circled number 3.
- Measure 25-26: Handwritten circled number 2.
- Measure 27-28: Handwritten circled number 2.
- Measure 29-30: Handwritten circled number 2.
- Measure 31-32: Handwritten circled number 3.
- Measure 33-34: Handwritten circled number 2.
- Measure 35-36: Handwritten circled number 3.
- Measure 37-38: Handwritten circled number 3.
- Measure 39-40: Handwritten circled number 3.
- Measure 41-48: Handwritten circled number 7.
- Measure 49-56: Handwritten circled number 8.

Performance instructions and dynamics:

- Measure 21: *f*
- Measure 23: *f*
- Measure 27: *mf*
- Measure 31: *mf* CRESC.
- Measure 40: *ff*
- Measure 41: SOLOS
- Measure 42: TO CODA

Other annotations include "ON R.S. ONLY" and "BOTH TIMES".

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TRUMPET 3

57

7

Musical staff 57: A single measure containing a whole rest, followed by a measure with a triplet of eighth notes (G4, A4, B4) marked with a '3' above and below. The dynamic is *mf*. Measure numbers 57-63 and 64 are indicated below the staff.

65

Musical staff 65: A series of measures starting with a forte (*f*) dynamic. It includes various rhythmic patterns, accents, and slurs. Measure numbers 66, 67, 68, 69, 70, 71, and 72 are marked below the staff.

73

Musical staff 73: A series of measures including slurs, accents, and a triplet of eighth notes marked with a '3' above and below. Measure numbers 74, 75, 76, 77, 78, 79, and 80 are marked below the staff.

Musical staff 81: A series of measures with slurs and accents. Measure numbers 81, 82, 83, and 84 are marked below the staff.

Musical staff 85: A series of measures with slurs and accents. Measure numbers 85, 86, 87, and 88 are marked below the staff.

D.S. AL CODA

Musical staff 89: A series of measures including a triplet of eighth notes marked with a '3' above and below, and a *mf* dynamic. Measure numbers 89, 90, 91, and 92 are marked below the staff.

CODA

Musical staff 93: A series of measures for the coda, including a treble clef, a key signature change to one sharp (F#), and a decrescendo hairpin. Measure numbers 93, 94, 95, and 96 are marked below the staff.

(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

TRUMPET 4

Words by DARRYL PHINNESSEE  
Music by BRUCE MILLER  
Arranged by GORDON GOODWIN

MEDIUM SWING  $\text{♩} = \text{♩} \text{ } \text{♩}$

Handwritten annotations and performance instructions for the Trumpet 4 part:

- Measure 1-4: Handwritten circled number 4 above the staff.
- Measure 5-15: Handwritten circled number 5 above the staff.
- Measure 16: Handwritten circled number 21 and circled X above the staff.
- Measure 17: Handwritten circled number 2 above the staff.
- Measure 18-20: Handwritten circled number 3 above the staff.
- Measure 21-22: Handwritten circled number 2 above the staff.
- Measure 23: Handwritten circled number 2 above the staff.
- Measure 24: Handwritten circled number 2 above the staff.
- Measure 25-26: Handwritten circled number 2 above the staff.
- Measure 27: Handwritten circled number 2 above the staff.
- Measure 28: Handwritten circled number 2 above the staff.
- Measure 29-30: Handwritten circled number 29 above the staff.
- Measure 31: Handwritten circled number 29 above the staff.
- Measure 32: Handwritten circled number 29 above the staff.
- Measure 33: Handwritten circled number 29 above the staff.
- Measure 34: Handwritten circled number 29 above the staff.
- Measure 35: Handwritten circled number 29 above the staff.
- Measure 36: Handwritten circled number 29 above the staff.
- Measure 37: Handwritten circled number 41 above the staff.
- Measure 38: Handwritten circled number 41 above the staff.
- Measure 39: Handwritten circled number 41 above the staff.
- Measure 40: Handwritten circled number 41 above the staff.
- Measure 41-48: Handwritten circled number 41 above the staff.
- Measure 49-56: Handwritten circled number 49 above the staff.

Performance instructions and dynamics:

- Measure 16: *f*
- Measure 23: *f*
- Measure 27: *mf*
- Measure 31: *mf* CRESC.
- Measure 33: *f*
- Measure 37: *f*
- Measure 41: SOLOS

Other annotations:

- Measure 23: ON D.S. ONLY
- Measure 27: BOTH TIMES
- Measure 40: TO CODA

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TRUMPET 4

57

6  
57-62 63 64  
mf

Musical staff 57-64: A single staff with a 6-measure rest from 57 to 62. At 63, there is a whole rest. At 64, there is a quarter note G#4 with a triplet of eighth notes (A4, B4, C5) starting on the next beat. The dynamic is *mf*.

65

f

Musical staff 65-68: A single staff starting with a forte (*f*) dynamic. It contains a sequence of eighth and quarter notes with various accidentals (flats and naturals) and accents.

Musical staff 69-72: A single staff continuing the melodic line with eighth and quarter notes, including a triplet of eighth notes at measure 70.

73

Musical staff 73-76: A single staff with a fortissimo (*ff*) dynamic. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes at measure 76.

Musical staff 77-80: A single staff continuing the melodic line with eighth and quarter notes, including accents.

Musical staff 81-84: A single staff with a melodic line, including a triplet of eighth notes at measure 83.

Musical staff 85-88: A single staff with a melodic line, including a triplet of eighth notes at measure 87 and a fortissimo (*ff*) dynamic.

D.S. AL CODA

Musical staff 89-92: A single staff with a 4-measure rest from 89 to 90. At 91, there is a quarter note G#4 with a triplet of eighth notes (A4, B4, C5) starting on the next beat. The dynamic is *mf*.

CODA

Musical staff 93-96: A single staff for the coda, starting with a quarter note G#4 at 93, followed by a wavy line representing a tremolo or sustained note from 94 to 96.

(From The Paramount Television Series "FRASIER")

# THEME FROM "FRASIER"

TROMBONE 1

Words by DARRYL PHINNESSEE  
Music by BRUCE MILLER  
Arranged by GORDON GOODWIN

MEDIUM SWING  $\text{♩} = \text{♩}^3 \text{♩}$

1-3 4 7 3 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21-22 23

24 25-27 28 29

30 31 CRES. 32 33 f fp

34 35 f fp 36 37

38 39 40 (f)

5

21

29

41

SOLOS

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TROMBONE 1

7 49 6

42-48 49-54 55 *mf* 56

57

58 59 60

61 62 63 64

65

66 67 68

69 70 71 72

73

74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 *mf* 91 92

CODA  $\text{C}$

93 94 95 96 *sfz*

D.S. AL CODA

(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

Words by DARRYL PHINNESSEE  
Music by BRUCE MILLER  
Arranged by GORDON GOODWIN

TROMBONE 2

MEDIUM SWING  $\text{♩} = \text{♩} \text{ } \text{♩}$

The musical score for Trombone 2 is written in G major, 4/4 time, with a medium swing feel. It consists of 41 measures. The score includes several handwritten annotations: a circled '5' above measure 5, a circled '21' above measure 21, a circled '29' above measure 29, and a circled '41' above measure 41. There are also slurs over measures 1-3, 21-22, 25-27, and 35-37. Dynamic markings include *mf* at measures 5, 23, and 33; *f* at measures 14, 36, and 40; and *ff* at measure 36. A *CRESC.* marking is present between measures 31 and 32. The score ends with a double bar line and a sharp sign, with the word 'CODA' and a circled '41' above the final measure. The word 'SOLOS' is written above measure 37. The piece concludes with a decrescendo hairpin.

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TROMBONE 2

7 49 6

42-48 49-54 55 *mf* 56

57

58 59 60

61 62 63 64

65

*f* 66 67 68

69 70 71 72

73

74 75 76 *ff* 3

77 78 79 80

81 82 83 84 85

86 87 88 *ff*

89 90 *mf* 91 92 D.S. AL CODA

CODA

93 94 95 96 *sfz*

(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

TROMBONE 3

Words by DARRYL PHINNESSEE

Music by BRUCE MILLER

Arranged by GORDON GOODWIN

MEDIUM SWING  $\text{♩} = \text{♩}^3$

Handwritten annotations in the score include circled numbers 5, 21, 29, and 41. Dynamic markings include *mf*, *f*, *cresc*, and *ff*. Performance instructions include "TO CODA" and "SOLOS". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 41 measures across eight staves.

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TROMBONE 3

7 49 6

42-48 49-54 55 *mf* 56

51

58 59 60

61 62 63 64

65

*f* 66 67 68

69 70 71 72

73

74 75 76 *ff* 3

77 78 79 80

81 82 83 84

85 86 87 88 *ff*

89 *mf* 91 92 *D.S. AL CODA*

*CODA*  $\oplus$

93 94 95 96 *sfz*

(From The Paramount Television Series "FRASIER")

# THEME FROM "FRASIER"

TROMBONE 4

Words by DARRYL PHINNESSEE  
Music by BRUCE MILLER  
Arranged by GORDON GOODWIN

MEDIUM SWING ♩ =  $\frac{3}{4}$

The musical score for Trombone 4 includes the following handwritten annotations and performance instructions:

- Handwritten circled number **5** above the first staff.
- Handwritten circled number **2** above the second staff.
- Handwritten circled number **21** with a circled 'X' above the third staff.
- Handwritten circled number **29** above the fourth staff.
- Handwritten circled number **41** above the final staff, with the text "TO CODA" and "SOLOS" written nearby.
- Handwritten circled number **3** above the first measure of the first staff.
- Handwritten circled number **2** above the first measure of the second staff.
- Handwritten circled number **3** above the first measure of the third staff.
- Handwritten circled number **2** above the first measure of the fourth staff.
- Handwritten circled number **3** above the first measure of the fifth staff.
- Handwritten circled number **2** above the first measure of the sixth staff.
- Handwritten circled number **3** above the first measure of the seventh staff.
- Handwritten circled number **2** above the first measure of the eighth staff.
- Handwritten circled number **3** above the first measure of the ninth staff.
- Handwritten circled number **2** above the first measure of the tenth staff.
- Handwritten circled number **3** above the first measure of the eleventh staff.
- Handwritten circled number **2** above the first measure of the twelfth staff.
- Handwritten circled number **3** above the first measure of the thirteenth staff.
- Handwritten circled number **2** above the first measure of the fourteenth staff.
- Handwritten circled number **3** above the first measure of the fifteenth staff.
- Handwritten circled number **2** above the first measure of the sixteenth staff.
- Handwritten circled number **3** above the first measure of the seventeenth staff.
- Handwritten circled number **2** above the first measure of the eighteenth staff.
- Handwritten circled number **3** above the first measure of the nineteenth staff.
- Handwritten circled number **2** above the first measure of the twentieth staff.
- Handwritten circled number **3** above the first measure of the twenty-first staff.
- Handwritten circled number **2** above the first measure of the twenty-second staff.
- Handwritten circled number **3** above the first measure of the twenty-third staff.
- Handwritten circled number **2** above the first measure of the twenty-fourth staff.
- Handwritten circled number **3** above the first measure of the twenty-fifth staff.
- Handwritten circled number **2** above the first measure of the twenty-sixth staff.
- Handwritten circled number **3** above the first measure of the twenty-seventh staff.
- Handwritten circled number **2** above the first measure of the twenty-eighth staff.
- Handwritten circled number **3** above the first measure of the twenty-ninth staff.
- Handwritten circled number **2** above the first measure of the thirtieth staff.
- Handwritten circled number **3** above the first measure of the thirty-first staff.
- Handwritten circled number **2** above the first measure of the thirty-second staff.
- Handwritten circled number **3** above the first measure of the thirty-third staff.
- Handwritten circled number **2** above the first measure of the thirty-fourth staff.
- Handwritten circled number **3** above the first measure of the thirty-fifth staff.
- Handwritten circled number **2** above the first measure of the thirty-sixth staff.
- Handwritten circled number **3** above the first measure of the thirty-seventh staff.
- Handwritten circled number **2** above the first measure of the thirty-eighth staff.
- Handwritten circled number **3** above the first measure of the thirty-ninth staff.
- Handwritten circled number **2** above the first measure of the fortieth staff.

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TROMBONE 4

7 49 6

42-48 49-54 55 *mf* 56

57

58 59 60

61 62 63 64

65

*f* 66 67 68

69 70 71 72

73

74 75 76

77 *#* 78 79 80

81 82 83 84

85 86 87 88 *#*

89 *CODA* *mf* 90 91 92 *D.S. AL CODA*

93 94 95 96 *sfz*

(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

Words by DARRYL PHINNESSEE  
Music by BRUCE MILLER  
Arranged by GORDON GOODWIN

PIANO

MEDIUM SWING  $\text{♩} = \text{♩}^3$

Handwritten musical score for the theme from Frasier, piano arrangement by Gordon Goodwin. The score is in 4/4 time and G major. It features a piano introduction, a main melody in the right hand, and a bass line in the left hand. The score is divided into systems of two staves each. Handwritten annotations include chord symbols (e.g., G13, B7, Ab7, Eb9), fingering, and a 'loco' section starting at measure 17. Measure numbers 1-4, 5-16, 17-24, 25-28, and 29-32 are indicated.

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PIANO

Musical notation for measures 33-36. Chords: Bb9, Eb9, Bb9, Eb9. Measure numbers: 33, 34, 35, 36. Includes a fermata over measure 36.

Musical notation for measures 37-40. Chords: Bb9, Eb9, Bb9(b5), Eb9. Measure numbers: 37, 38, 39, 40. Includes a fermata over measures 39-40 and the instruction "TO CODA".

Musical notation for measures 41-44. Chords: Bb9, Eb9. Measure numbers: 41, 42, 43, 44. Includes a fermata over measure 44.

Musical notation for measures 45-48. Chords: Eb9, Db9, Cb9, Bb9. Measure numbers: 45, 46, 47, 48.

Musical notation for measures 49-52. Chords: Gb9, F7, Eb7, Eb7, Db9, C9, B9. Measure numbers: 49, 50, 51, 52.

Musical notation for measures 53-56. Chords: Bb7, Gb7, Ab7, Db13, Bb7, Eb9. Measure numbers: 53, 54, 55, 56.

PIANO

57 Eb7 Db9 Bb9 Bb7 A7 Ab7 G7

58 59 60

Gb7 F7 E7 Eb7 Db9

61 62 63 64

65 Bb7 BVA

66 67 68

69 70 71 72 LOCO A+7(b9) Ab9(b5) F#13 Gb13

69 70 71 72

73

73

74 75 76 77 78 79 80 Bb13 Gb13 Ab13 Db9(b5) Eb9 E7

74 75 76 77 78 79 80

81 82 83 84

Db9 C+7(#9) Cb9(b5) Bb7 Bb13 A13 Ab13 G13

PIANO

85 86 87 88

Gb7 B7(b5)

89 90 91 92

Bb7 Eb9 Bb7 Loco Gb7 F7 D.S. AL CODA

SOLO BVA mf

93 94 95 96

CODA Bb Ab9 A13(b9) Bb13(b5)

(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

GUITAR

Words by DARRYL PHINNESSEE  
 Music by BRUCE MILLER  
 Arranged by GORDON GOODWIN

MEDIUM SWING  $\text{♩} = \text{♩}'$

Handwritten guitar score for the theme from Frasier. The score is in 4/4 time and G major. It consists of 11 staves of music with various chord voicings and performance markings. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'MEDIUM SWING' with a note value of quarter note equals quarter note prime. The score is numbered 1 through 55. Handwritten annotations include 'TO CODA' and 'SOLOS'.

Chord voicings and markings include:  $G13$ ,  $G13$ ,  $F13$ ,  $Bb7$ ,  $Gb7$ ,  $Ab7$ ,  $Db9(b9)$ ,  $Cb9(b9)$ ,  $Bb9$ ,  $Eb9$ ,  $Eb9(b9)$ ,  $Db9$ ,  $Bb7$ ,  $Bb9$ ,  $A9$ ,  $Ab9$ ,  $G9$ ,  $Gb9$ ,  $F9$ ,  $F+7(\#9)$ ,  $Bb9$ ,  $Eb9$ ,  $B9(b9)$ ,  $Eb9$ ,  $A9$ ,  $Ab13$ ,  $G+7(\#9)$ ,  $D9(b9)$ ,  $Db9(b9)$ ,  $C+7$ ,  $B9(b9)$ ,  $Bb9$ ,  $E9$ ,  $Eb9$ ,  $Db9$ ,  $Cb9$ ,  $Bb9$ ,  $Gb9$ ,  $F7$ ,  $E7$ ,  $Eb7$ ,  $Db9$ ,  $C9$ ,  $B9$ ,  $Bb7$ ,  $Gb7$ ,  $Ab7$ ,  $Db13$ ,  $Bb7$ .

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GUITAR

56  $E^9$   $(57)$   $E^b7$   $D^b9$   $B^b9$

60  $B^b7$   $A7$   $A^b7$   $G7$   $G^b7$   $F7$   $E7$   $E^b7$   $D^b9$

64  $(65)$   $B^b7$   $G^b7$   $A^b7$   $D7$   $D^b9$   $C^b9$   $B^b7$   $C^b9$   $B^b7$

*f*

68  $E^9$   $E^b9$   $D^b9$   $C^9$   $C^b9$   $B^b9$   $A^+7(b^9)$

72  $A^b9(b^5)$   $F^{\#13}$   $G13$   $G^b13$   $(13)$

76  $B^b13$   $G^b13$   $A^b13$   $D^b9(b^5)$   $C/B^b9$   $E7$

80  $D9$   $E^b9$   $D^b9$   $C^+7(\#9)$   $C^b9(b^5)$   $B^b7$

84  $B^b13$   $A13$   $A^b13$   $G13$   $G^b7$   $F7$   $E^9$   $E^b13$   $D7(b^5)$   $A/C^{\#}$   $C7(b^5)$   $B7(b^5)$

88  $C/B^b7$   $B^b7$   $E^b9$   $B^b7$

92  $G^b7$   $F7$  **D.S. AL CODA**

**CODA**  $\phi$   $B^b/A^b9$   $A13(b^9)$   $B^b13(b^5)$   $E13(b^5)$

*sfz*

(From The Paramount Television Series "FRASIER")

# THEME FROM "FRASIER"

BASS

MEDIUM SWING  $\text{♩} = \text{♩}^3$

Words by DARRYL PHINNESSEE

Music by BRUCE MILLER

Arranged by GORDON GOODWIN

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BASS

48 **Bb9** **(49)** **Gb9** **F7** **E7** **Eb7** **Db9** **C9** **B9**

53 **Bb7** **Gb7** **Ab7** **Db13** **Bb7** **E9** **(57)** **Eb7**

58 **Db9** **Bb9** **Bb7 A7** **Ab7 G7** **Gb7** **F7** **E7** **Eb7**

63 **Db9** **(65)** **Bb7** **Gb7** **Ab7 D7** **Db9** **Cb9** **Bb7** **Cb9** **Bb7**

68 **E9** **Eb9** **Db9** **C9** **Cb9** **Bb9** **A+7(b9)** **Ab9(b5)** **F#13** **G13**

73 **(73)** **Gb13** **Db13** **Gb13**

78 **Ab13** **Db9** **C** **Bb9** **E7** **D9** **Eb9** **Db9**

82 **C+7(#9)** **Cb9(b5)** **Bb7** **Bb13** **A13** **Ab13** **G13** **Gb7**

86 **B7b5** **Bb7** **Bb7**

90 **Eb9** **Bb7** **Gb7** **F7** **D.S. AL CODA**

93 **CODA** **Bb** **Ab9** **A13(b9)** **Bb13(b5)** **E13(b5)** **sfz**

(From The Paramount Television Series "FRASIER")  
**THEME FROM "FRASIER"**

Words by DARRYL PHINNESSEE  
Music by BRUCE MILLER  
Arranged by GORDON GOODWIN

DRUMS

MEDIUM SWING  $\text{♩} = \text{♩}$   
SOLO W/BRUSHES (STICKS READY)

5

mf

2 3 4

6 7 8 9

10 11 12 13 14

SOLO

SOLO STICKS

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

TO CODA

FILL

TIME

SOLOS

CRESC.

f

mf

ff

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DRUMS

8

49

45 46 47 48

49 50 51 52 53 54

55 56 57 58 59

57

TBN

60 61 62 63 64

65 66 67 68 69

65

f

70 71 72 73 74

73

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89 90

FILL

TIME

90 91 92

TBN

D.S. AL CODA

93 94 95 96

CODA

FILL

sfz